



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Weingut Cantzheim

(Kanzem – Saar)

Anna Reimann likes her 2020 vintage, which turned out quite differently than one might have expected: "2020 was again a hot year and yet the wines are very light due to a combination of a bit of ripeness process stop during the growing season and the cooler weather during the harvest. The harvest was quite interesting as we had a 2-week period of rain. We did bring some of our grapes for Kabinett, base wines, and also Crémant after the start in mid-September at quite low Oechsle degrees and then decided to completely stop during the rainy period. This really paid off as it allowed us to bring in ripe grapes with good but not excessive Oechsle degrees and produce also some great dry and off-dry wines. I like my 2020s: They are light-footed, packed with great fruity flavors, and all that with moderate alcohol levels."

The Estate produced its usual portfolio of wines which is complemented this year by an off-dry wine out of the Estate's holdings in the Ayler Kupp. Besides its 2020 portfolio, it released some wines from the 2018 vintage: its TBA and a special batch of oak-aged Rosé. Also, it released also its first batches of Crémant made from Riesling and Pinot grapes.

Cantzheim crafted a beautiful collection of wines in 2020 which shine through elegance and filigreed finesse. The dry Riesling are particularly successful in 2020. In particular, the Der Wiltinger "Le Grand" is a superb wine and up there among the finest of the region. The off-dry wines beautifully underline their respective terroir. But also, the "mere" dry Estate Riesling is a great success. The 2018er TBA proves remarkably elegant and light-footed. Its debut vintage of Crémant is hugely impressive. Finally, this Estate is one of the finest of the region when it comes to non-Riesling wines. Its Pinot Blanc and Rosé wines are remarkably elegant. In particular, the 2018er Rosé Fumé is a wine which hits many of the buttons of a grand ambassador of the genre. All in all, there is much to like at Cantzheim in 2020!

2018er	Cantzheim	Kanzemer Sonnenberg Riesling Trockenbeerenauslese	021 21	97
---------------	------------------	--	---------------	-----------

The 2018er Kanzemer Sonnenberg Riesling Trockenbeerenauslese was made from fully-botrytized fruit picked at 155° Oechsle and was fermented down to noble-sweet levels of residual sugar. It proves still rather shy but incredibly pure as scents of almond cream, baked pineapple, mirabelle puree, nut, and honey emerge from the glass. Far from being over-powering or cloying, this TBA proves comparatively filigreed and elegant on the palate, where a touch of acidity already brings structure to the succulent oily flavors. The finish is incredibly pure and hugely long. Only a touch of candy floss styled sweetness needs to integrate in the aftertaste. But otherwise, this is a beautifully and elegant expression of noble-sweet Riesling in the making! 2030-2050

2020er	Cantzheim	Saar Riesling Trocken Der Wiltinger "Le Grand"	018 21	93
---------------	------------------	---	---------------	-----------

The 2020er Saar Riesling Der Wiltinger 'Le Grand', as it is referred to on the consumer label, comes a selection of the best grapes harvested on old vines in the Wiltinger Klosterberg, Braunfels, Schlossberg, and Schlangengraben. It offers a beautifully reduced nose made of residual scents from its spontaneous fermentation, wet stone, citrusy elements, fine gingery spices, a dash of whipped cream, cassis, and smoke. The wine is gorgeously playful on the smooth (rather than bone-dry) yet firm palate and leaves a remarkably pure feel of fruits in the long finish. This is a great dry Riesling in the making! 2025-2035

2020er	Cantzheim	Saarburger Fuchs Riesling Auslese	006 21	92
---------------	------------------	--	---------------	-----------

The 2020er Saarburger Fuchs Riesling Auslese was made from partially botrytized fruit and was fermented down to noble-sweet levels of residual sugar (110 g/l). It offers a rather big nose made of pear puree, date, almond cream, citrusy fruits, and herbs. The wine is quite creamy and slightly soft on the palate but develops a great array of subtly exotic flavors in the round finish. A gentle kick of lemon zest reminds the Saar origin of this smooth yet layered Auslese in the aftertaste. 2028-2040

2020er	Cantzheim	Saarburger Fuchs Riesling Spätlese	005 21	92
---------------	------------------	---	---------------	-----------

The 2020er Saarburger Fuchs Riesling Spätlese was made from fruit picked at 86° Oechsle and was fermented down to fruity-styled levels of residual sugar (58 g/l). It offers a nicely fragrant nose made of grapefruit puree, spices, white flowers, a hint of smoke, and cassis. The wine is subtly juicy yet also aminating and creamy on the palate and leaves a beautiful sense of zesty freshness in the finish and in the animating and light-footed aftertaste. This Spätlese will particularly appeal to lovers of light-feathered expression of the genre. 2028-2040

2020er	Cantzheim	Saar Riesling Der Wawerner	009 21	92
---------------	------------------	-----------------------------------	---------------	-----------

The 2020er Saar Riesling Der Wawerner, as it is referred to on the consumer label, is a barely off-dry wine (with 9 g/l of residual sugar) made from Estate holdings in the Wawerner Ritterpfad. It offers a beautifully aromatic nose made of melon, mirabelle, starfruit, citrusy elements, and fine spices. The wine is smooth rather than fully off-dry on the palate. More fruity and creamy elements wrapped into some satisfying zesty acidity leads to a nicely juicy and subtly creamy feel in the finish. The aftertaste is all about aniseed spices and herbs. The balance is truly remarkable. Now-2030



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Weingut Cantzheim

(Kanzem – Saar)

2020er	Cantzheim	Saar Riesling Feinherb Der Kanzemer	008 21	92
--------	-----------	-------------------------------------	--------	----

The 2020er Saar Riesling Der Kanzemer, as it is referred to on the consumer label, is an off-dry wine (with 20 g/l of residual sugar) made from Estate holdings in the Kanzemer Sonnenberg and Altenberg. It offers a rather reduced but already quite appealing nose made of wet stone, pear, mirabelle, a hint of apricot blossom, whipped cream, and earthy spices. The wine rewards one with nicely chalky and mineral infused flavors of fruits on the smooth rather than fully off-dry palate and leaves one with a great sense of mouthwatering tartness in the long and animating finish. This off-dry wine is beautiful! 2025-2035

2020er	Cantzheim	Wiltinger Schlossberg Riesling Kabinett	019 21	91+
--------	-----------	---	--------	-----

The 2020er Wiltinger Schlossberg Riesling Kabinett was made from fruit picked at 80° Oechsle and was fermented down to fruity-styled levels of residual sugar (42 g/l). It offers a remarkably fragrant nose driven by vineyard peach, ginger, a hint of whipped cream, apricot blossom, and chalky minerals. The wine is beautifully light-footed on the subtly playful palate and leaves a nicely juicy feel in the long and mouthwatering finish. The touch of creaminess is then whipped up by nicely citrusy zest in the aftertaste. This fruity-styled wine cut along the lines of a great Spätlese or light Auslese from the 1990s is a real winner. We would not be surprised if it eventually even exceeds our high expectations. 2028-2040

2020er	Cantzheim	Saarburger Fuchs Riesling Der Fuchs	004 21	91
--------	-----------	-------------------------------------	--------	----

The 2020er Saar Riesling Der Fuchs, as it is referred to on the consumer label, is a barely off-dry wine (with 12 g/l of residual sugar) made from over 80-year-old un-grafted vines. It offers a nicely juicy and fragrant nose made of residual scents from its spontaneous fermentation, peach, ripe apple, a hint of apricot blossom, and chalky elements. The wine is smooth rather than full off-dry on the palate where more creamy fruits, herbs, and spices mingle with floral elements and subtly zesty acidity. The finish is long and intense, but at all times beautifully filigreed. 2025-2035

2020er	Cantzheim	Saar Riesling Trocken Der Wiltinger	015 21	91
--------	-----------	-------------------------------------	--------	----

The 2020er Saar Riesling Der Wiltinger, as it is referred to on the consumer label, comes mainly from late-harvested fruit in the Wiltinger Schlangengraben. It offers a hugely enticing nose made of reductive elements, pear, smoke, and herbal elements, which are then joined by riper elements of apricot after airing. The wine develops a nicely creamy feel in the precise and dry rather than bone-dry tasting palate and leaves a juicy and very pure feel of orchard fruits, apricot, ginger, and herbs in the long and still slightly rough finish. We would opt to enjoy this beautiful dry wine in a few years in order to give it the time to integrate its elements. 2024-2032

2018er	Cantzheim	Saar Pinot Noir Trocken Der Rosé Fumé	111 21	91
--------	-----------	---------------------------------------	--------	----

The 2018er Saar Der Rosé Fumé, as it is referred to on the consumer label, comes from Pinot Noir planted in the 1980s (as the grape was again allowed) in the Saarburger Fuchs and was aged in used oak for 6 months before being bottled (hence the late AP number). It offers a quite spicy nose made of strawberry, cranberry, and fine smoky elements. A touch of vanilla quickly blends into some ripe, red-berried fruits on the intense palate. More smoky elements and impact of oak come through at first in the overall enjoyable finish but the fruity and mineral side already takes over in the aftertaste. We would give this wine another year or two in order to better integrate its oak treatment on the palate but lovers of more oak-driven wines will find this nice Rosé already much to their liking now. 2023-2028

2020er	Cantzheim	Ayler Kupp Riesling Trocken Die Kupp	020 21	90+
--------	-----------	--------------------------------------	--------	-----

The 2020er Saar Riesling Die Kupp, as it is referred to on the consumer label, is a legally dry wine made from Estate holdings in the east-facing part of the historic hill of the Ayler Kupp. It offers a nice and engaging feel of grapefruit, ginger, whipped cream, cassis, pear, quite some cardamom, and fine spices. The wine is subtly creamy on the fruity-driven palate but leaves a much firmer and more structured feel in the long and nicely tart finish. More herbal elements underline the seriousness of the wine in the aftertaste. This wine could exceed our expectations as it reveals more charm and freshness with age. 2025-2035

N.V.	Cantzheim	Riesling Crémant-Brut	102 20	90
------	-----------	-----------------------	--------	----

The Non-Vintage Der Riesling Crémant, as it is referred to on the consumer label, with AP number 102 20, is made with 2018er grapes picked in the Wiltinger Schlangengraben and Kanzemer Sonnenberg. It was left on its lees for 24 months before being disgorged in June 2021 (the disgorgement date is not provided on the label). It offers a beautifully subtle nose made of pear, apple, aniseed herbs, a dash of whipped cream, herbs, and spices. It proves subtle, focused, and delicately creamy on the palate. The mousse is really beautifully integrated and, together with a nice kick of sorbet acidity, brings the Saar touch to the experience. This is a beautiful Sekt with racy cut to enjoy over many more years! Now-2028



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Weingut Cantzheim

(Kanzem – Saar)

2020er	Cantzheim	Saar Pinot Blanc Trocken Der Pinot Blanc	013 21	90
--------	-----------	--	--------	----

The 2020er Saar Pinot Blanc Der Gärtner, as it is referred to on the consumer label, comes from holdings in Wiltingen and Filzen. It offers a subtly chalky nose which then fills in with beautifully racy and fresh scents of fruits and flowers, all wrapped into a fleeting touch of oak which is perfectly well integrated. The wine proves nicely firm and subtly tart on the palate and leaves a beautiful feel of fruits, chalk, and herbs in the long and animating finish. A hint of oak-infused elements then adds a great sense of depth to the aftertaste. This is a beautiful Pinot Blanc to enjoy over many years to come. Now-2028

N.V.	Cantzheim	Crémant-Brut Der Blanc & Noir	101 20	89
------	-----------	-------------------------------	--------	----

The Non-Vintage Der Blanc & Noir Crémant, as it is referred to on the consumer label, with AP number 102 20, is made with 2018er Pinot Blanc and Pinot Noir grapes picked in Filzen and Saarburg (Fuchs). It was left on its lees for 24 months before being disgorged in June 2021 (the disgorgement date is not provided on the label). It offers a delicate nose made of fresh herbs and fine spices, a hint of black-berried fruits, smoke, and a kick of whipped cream, which is gradually joined by some riper apricot-infused elements. The subtlety of the nose carries over on the subtly palate. Here, subtly creamy flavors of ripe fruits, chalky minerals, citrusy elements, and a hint of spices are wrapped into playful and not overpowering mousse and a dash of zest. The finish is beautifully long, a touch smooth, but overall very classy. Now-2028

2020er	Cantzheim	Saar Pinot Noir und Regent Trocken Der Rosé	110 21	89
--------	-----------	---	--------	----

The Saar Der Rosé, as it is referred to on the consumer label (the reference to the vintage is left to the back label), comes from holdings in Filzen and Saarburg (Fuchs). It offers a rather engaging nose made of strawberry, some spices, and fine herbal elements. The wine develops a subtly smooth rather than bone-dry feel of red berry fruits and spices on the palate and leaves a nicely playful feel in the long and truly enjoyable finish. This Rosé will offer much fun over the coming months. Now-2023

2020er	Cantzheim	Saar Riesling Feinherb Die Gärtnerin	002 21	88
--------	-----------	--------------------------------------	--------	----

The 2020er Saar Riesling Die Gärtnerin, as it is referred to on the consumer label, is an off-dry wine (with 21 g/l of residual sugar) made from Estate holdings in the Wiltinger Schlossberg, Wiltinger Schlangengraben, and Kanzemer Sonnenberg. It offers a subtle and fragrant nose made of fresh orchard fruits, a hint of apricot blossom, melon, and fine spices. The wine offers more juicy and subtly creamy elements of fruits on the palate and leaves a nice feel of subtly ripe and fresh fruits, a touch of cream, in the barely off-dry tasting finish. The aftertaste is quite flavorsome, nicely juicy, and beautifully persistent. Now-2028

2020er	Cantzheim	Saar Riesling Trocken Der Gärtner	001 21	88
--------	-----------	-----------------------------------	--------	----

The 2020er Saar Riesling Der Gärtner, as it is referred to on the consumer label, comes from holdings in Kanzem (Sonnenberg), Wiltingen, and Wawern. It offers a beautiful and nicely subtle nose made of white peach, minerals, fine spices, and smoky elements. The wine is beautifully light-footed on the palate, where loads of juicy fruits are wrapped into ripe and playful acidity. The finish is precise, airy, and hugely satisfying. This is a beautiful effort for a "mere" dry Estate Riesling. Now-2023



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Weingut Cantzheim

(Kanzem – Saar)

2020er	Cantzheim	Saar Müller-Thurgau Der Müller	007 21	86
--------	-----------	--------------------------------	--------	----

The Saar Der Müller, as it is referred to on the consumer label (the reference to the vintage is left to the back label), comes from holdings in Filzen. It offers a subtly aromatic nose made of vineyard peach, gooseberry, elderflower, cardamom, mirabelle, and smoky elements. A hint of rose water adds to the aromatically intensity on the otherwise rather focused and nicely playful palate. The wine leaves a smooth rather than bone-dry feel in the medium-long and slightly intense finish. Now-2023

About Mosel Fine Wines

[Independent publication](#) on Mosel Riesling (and beyond!) with reports on vintages, Estates and wines at maturity.

Covering every year up to [1,000 wines from the current vintage](#) from all leading Estates of the region, of which the best make it into the Issues.

[Subscription free of charge](#) by filling out this [form](#).

© Mosel Fine Wines. All rights reserved.

Unauthorized copying, physical or electronic distribution of this document is strictly forbidden. Quotations allowed with mention of the source.